Case 21 Question Stems:  TEST Monday

* How does the word choice (why the author chose that particular word or those particular words to use) impact (or affect) the **tone**?

**Tone** is an attitude of a writer toward a subject or an audience. **Tone** is generally revealed through the choice of words, or the viewpoint of a writer on a particular subject. The **tone** can be formal, informal, serious, comic, sarcastic, sad, or cheerful, or it may be any other existing attitude.

* Which statement **summarizes…**?

A **summary** is a brief statement or restatement of *main* points

* Which phrase helps the reader understand the meaning of … (use context clues)?

Example: Which phrase from the sentence below provides context for the meaning of the word *lax*? Hint: Think opposite!

*The man who used to be very lax with the rules now follows all the laws****.***

* Which quotation provides evidence of…?

Example: In “Priscilla and the Wimps”, there is evidence that Monk is not as tough as he’s made out to be. We saw that when working with CC. Does this quote support that? “The gang he ran, which ran the school for him, was his collection agency.” Y or N?

* How does the introduction contribute to the **structure** of the passage?

\*See handout on text structures.

* How does the author illustrate the idea that….? Refer to number 3 on text structure sheet.

Example: How does the author illustrate the idea that the lion may in fact not actually be the king of the jungle?

By using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show you that the African wild dogs are better hunters than the lion.

(chronological order, cause and effect, compare and contrast, explanation, or description)

* Choose two quotations from the passage that show the author’s **point of view**.

Example: Underline 2 quotes that show the author’s point of view in the paragraph mentioned above about the lion and dog?

* Part A--Which quotation from the passage represents a **claim** made by the author?

Example: Circle a sentence in the same paragraph mentioned above that represents a claim.

* Part B--Choose the quotation that provides supporting evidence for the claim selected in Part A.

Example: Draw a box around a quotation that provides supporting evidence for the claim selected in Part A.

(Read the sentence from “Priscilla and the Wimps” in paragraph 5.)

“I admit it. I’m five foot five, and when the Kobras slithered by, with or without Monk, I shrank.”

* How does the sentence contribute to the development of the **plot**?

1. Builds suspense by portraying the mood of the narrator.
2. Foreshadows the danger in the plot that lies ahead for the narrator.
3. Advances the plot by showing how tough the Kobras are.
4. Supports the plot through the characterization of the narrator as being weak.

(refer to the commonlit poem for examples of the next question stems)

* What is the **theme** of the poem?
* Which set of lines helps support the **theme**?
* What does the poet mean by the **figurative language**…?

Example: What does the poet mean by the figurative language “while you grew smaller, more breakable in the distance…”?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* How does the poet develop the speaker’s **point of view**?

1. By stating the speaker’s thoughts directly for the reader
2. By contrasting the speaker’s thoughts with the actions of the child riding the bike
3. By questioning the speaker’s thoughts
4. By describing the actions of the child riding the bike

* Which statement summarizes a **central idea** of….?
* What **inference** can be made…?